

# SONG TO THE SPIRIT.

*Omaha.*

*Smoothly, with Tender Feeling.*

Harmonized by PROF. J. C. FILLMORE.

$\text{♪} = 96.$

**p**

E a dha ah E he a ha

*Light beats on willow sticks. No drums.*

*Peds. f and p.*      *\**      *Re.*

ah, he ah E dha ah ah he a ha ah

*\**      *Re.*

E dha ah E ah E ah ha e ha o E dha

*\**      *Re.*

A musical score for a vocal piece. The top staff is in treble clef, 2/4 time, and the bottom staff is in bass clef, 2/4 time. The lyrics are: he, he, dhoe, ha, o, o, E, dha. The score includes various note heads (solid, hollow, stems up, stems down) and rests. Measure 4 starts with a 3/4 time signature. Measure 8 ends with a fermata over the 'E' note.

ha ha ha ah ah e

*Largo.*

ah E ah ha e ha o E dha he dho.

Reo. \*